

# RELEASE NOTICE FOR SWARSHALA

## Version 3.1.1

| Platform | Improvement  |
|----------|--|
| Win/Mac  | All enhanced bases, practice sessions and default compositions. Multi-cyclic lehras and rhythms, extensive use of meends and volume modulation, chords on Harmonium, etc...      |
| Win/Mac  | New dialog for entering more than a loop range in a composition. Loop ranges also now include a caption that is displayed on the track view. Can be used for song documentation. |
| Win/Mac  | New buttons in Practice pane to save and load sessions. This will allow you to keep a collection of your preferred sessions for reusing them at wish.                            |
| Win/Mac  | New Zoom In/Out buttons in Volume Envelope graph to be able to create more precise envelopes when sequences are long.  |
| Win/Mac  | The software will now load the last opened Practice sessions & composition at startup.   |
| Win/Mac  | Add Track dialog now automatically selects the next available channel.   |
| Win/Mac  | Pitch adjustment in Preferences was turning sequences off tune when Alternate Channels option was on.  |
| Win/Mac  | Sometimes a meend in the last cell was creating a strange effect when looping.   |
| Win/Mac  | Meend graph was going blank after opening it a certain nr of times.  |
| Win/Mac  | Sometimes new tracks became mute when longer than the first track.   |
| Win/Mac  | OverrideFoldersLock setting in Properties file was not working.  |
| Win/Mac  | Playing cursor in Tracks view is now perfectly in sync with playback.  |
| Win/Mac  | Muted tracks are now no longer exported in the resulting MIDI/Audio files.   |
| Win/Mac  | Wrong tuning in exported AIFF/Wave file when <No Tuning> was selected  |
| Win/Mac  | Sitar/Sarod sequences were crashing SwarShala when dragged in Tracks view.   |
| Win/Mac  | Fine-tuned Rabab patch.  |
| Win/Mac  | Learn Pane : Aroha and Avroha missing for Asavari  |
| Win/Mac  | Learn Pane : Avroha missing for Basant   |
| Win/Mac  | Setting Sa to <No Tuning> on Preferences dialog was resetting all Track Sa's to lower C.   |
| Win/Mac  | Rewind action now resets cursor at the beginning of track.   |
| Win/Mac  | Exported tracks are now playing at the volume specified in SwarShala. They were previously exported at full volume.  |
| Win/Mac  | Improved SwarShala icon (adjusted at all standard sizes)   |
| Win/Mac  | Various other bugs fixed.  |
| Win only | Program is now launched as an EXE file (SwarShala.exe)   |
| Win only | Recompiled in Java 6 for better performance.   |
| Win only | Now also runs on Windows 7 (including Learn pane tutorials)  |
| Mac only | Cell progression was automatically wrapping before the end of some long sequences.   |
| Mac only | Practice sessions on Mac were crashing after a few cycles.   |
| Mac only | Default export path was set to hard drive after the first export.  |
| Mac only | Some of the Preferences settings, like Sa value, were not properly saved when closing SwarShala.   |
| Mac only | Removed reverb by default. Two reverb options added in Preferences screen.   |
| Mac only | Removed reverb on exported AIFF files.   |
| Mac only | Exported file is now stereo and with proper panning.   |
| Mac only | CPU consumption was increasing after long stretches of playback, leading to strokes being missed or left hanging.  |
| Mac only | Exported AIFF loops had a small gap at the beginning. They have now been trimmed. A small gap is left at the end for trailing sound.   |
| Mac only | Now also runs on Java 6 and Snow Leopard (Mac OS 10.6)   |