

RELEASE NOTICE FOR SWAR SHALA

Version 3.3.4

Platform	Improvement
Win	Fixed an issue in Compose pane where previously “Muted” strokes were still echoing further down the sequence.
Win	Automatically rescales on large (4K) resolution screens.
Mac	Harmonium 2 was missing, both in Practice pane and in Sequence view.

Version 3.3.3

Platform	Improvement
Mac	Fixed an issue on audio export that was hanging the software on El Capitan (Mac OS X 10.11)
Win	Fixed an issue that was preventing export of additional audio loops, after the first one.
Win/Mac	In Practice pane, only display melodic instruments with “Practice Cycle” style defined (fixes crash after selecting Bells).
Win/Mac	When switching from Practice to Compose pane, the composition playback was starting at a random position.
Win/Mac	Changes in pitch adjustment (Preferences panel) did not reflect automatically on the default composition.
Win	Fixed an issue with loop ranges not being saved.
Mac	When Cmd+Q was pressed and changes were unsaved, the program would hang.

Version 3.3.2

Platform	Improvement
Win/Mac	Corrected a bug that was sometimes crashing SwarShala when playback reached the end of the composition after dragging an item into it.
Win/Mac	Corrected a bug that was desynchronizing the beat count in Practice pane after a certain time.
Win/Mac	Corrected a problem where screen size was not retained properly across sessions.
Win/Mac	Restored reverb settings in Preferences > Playback tab.
Win/Mac	Fixed a crash when dragging a drum loop into a track of a drum with different strokes.
Win only	Tracks set on channel 9 were not playing any sound.
Mac only	A new “AudioTrailMS” setting can be added to the resources/SwarShala.properties file to define the nr of milliseconds to add at the end of an exported audio file. Default value is 1000 (1 second) to capture trailing sound. Setting it to 0 doesn't add any trailing space.
Win/Mac	Various other bugs fixed.

Version 3.3.1

Platform	Improvement
Win/Mac	Practice pane: new beat & bars count view
Win/Mac	Improved Practice Pane playback: now fully independent between instruments, keeps playing after adjustment.
Win/Mac	Improved overall playback (more reactive)
Win/Mac	Practice pane: rhythmic/melodic loops no longer pause if the other instrument cycle is not of the same nr of beats
Win/Mac	Fixed drag & drop of tree item as a MIDI loop (was not working on certain software)
Win/Mac	Display bars and sam in Sequence view when defined for an item
Win/Mac	New "Select cells at Beat/Bar" options for globally adjusting specific cells.
Win/Mac	Improved cell resizing through drag & drop of border
Win/Mac	Ctrl-C and Ctrl-V now also work for selecting copy/pasting cell ranges
Win/Mac	Rearranged Preferences dialog into tabbed panes
Win/Mac	Fixed problem where Product Key was not retained across sessions
Win/Mac	Included instructions for adding iShala content into the user manual
Win/Mac	Various usability improvements

Version 3.2.1

Platform	Improvement
Win/Mac	Improved look & feel and usability
Win	Corrected problem where some instruments were not playing or stopping at times.
Win	Replaced low-level activation by Product Keys system
Win/Mac	Increased global playback volume
Win/Mac	You can now use all rhythmic instruments in Practice pane.
Win/Mac	Corrected printing issues
Win/Mac	Corrected various bugs

Version 3.1.4

Platform	Improvement
Mac only	Corrects a crash when exporting to AIFF on Lion and Mountain Lion.
Mac only	Signed app and installer to avoid warnings on Mountain Lion (Gatekeeper).

Version 3.1.3

Platform	Improvement
Win only	Corrects a problem on Vista/Windows 7 where drag&drop was not creating a MIDI file.

Win/Mac	Moves all data files/folders to the user data folders, to avoid any remaining rights issues on Vista/Windows 7/Lion.
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Version 3.1.2

Platform	Improvement
Win/Mac	Table of loop ranges was limited to a maximum nr of ranges. We have removed that limitation.
Win/Mac	Added pitch fine-tuning on tracks in Compose pane.
Win/Mac	Corrected a bug that was sometimes garbling sound when looping.
Win/Mac	Now Tanpura also plays for at least half of the lower scale in Practice pane.
Win only	Corrects a problem in Windows 7/Vista where no playback was heard.
Win/Mac	Ready for multi-layer instruments.

Version 3.1.1

Platform	Improvement
Win/Mac	All enhanced bases, practice sessions and default compositions. Multi-cyclic lehras and rhythms, extensive use of meends and volume modulation, chords on Harmonium, etc...
Win/Mac	New dialog for entering more than a loop range in a composition. Loop ranges also now include a caption that is displayed on the track view. Can be used for song documentation.
Win/Mac	New buttons in Practice pane to save and load sessions. This will allow you to keep a collection of your preferred sessions for reusing them at wish.
Win/Mac	New Zoom In/Out buttons in Volume Envelope graph to be able to create more precise envelopes when sequences are long.
Win/Mac	The software will now load the last opened Practice sessions & composition at startup.
Win/Mac	Add Track dialog now automatically selects the next available channel.
Win/Mac	Pitch adjustment in Preferences was turning sequences off tune when Alternate Channels option was on.
Win/Mac	Sometimes a meend in the last cell was creating a strange effect when looping.
Win/Mac	Meend graph was going blank after opening it a certain nr of times.
Win/Mac	Sometimes new tracks became mute when longer than the first track.
Win/Mac	OverrideFoldersLock setting in Properties file was not working.
Win/Mac	Playing cursor in Tracks view is now perfectly in sync with playback.
Win/Mac	Muted tracks are now no longer exported in the resulting MIDI/Audio files.
Win/Mac	Wrong tuning in exported AIFF/Wave file when <No Tuning> was selected
Win/Mac	Sitar/Sarod sequences were crashing SwarShala when dragged in Tracks view.
Win/Mac	Fine-tuned Rabab patch.
Win/Mac	Learn Pane : Aroha and Avroha missing for Asavari
Win/Mac	Learn Pane : Avroha missing for Basant
Win/Mac	Setting Sa to <No Tuning> on Preferences dialog was resetting all Track Sa's to

Platform	Improvement
	lower C.
Win/Mac	Rewind action now resets cursor at the beginning of track.
Win/Mac	Exported tracks are now playing at the volume specified in SwarShala. They were previously exported at full volume.
Win/Mac	Improved SwarShala icon (adjusted at all standard sizes)
Win/Mac	Various other bugs fixed.
Win only	Program is now launched as an EXE file (SwarShala.exe)
Win only	Recompiled in Java 6 for better performance.
Win only	Now also runs on Windows 7 (including Learn pane tutorials)
Mac only	Cell progression was automatically wrapping before the end of some long sequences.
Mac only	Practice sessions on Mac were crashing after a few cycles.
Mac only	Default export path was set to hard drive after the first export.
Mac only	Some of the Preferences settings, like Sa value, were not properly saved when closing SwarShala.
Mac only	Removed reverb by default. Two reverb options added in Preferences screen.
Mac only	Removed reverb on exported AIFF files.
Mac only	Exported file is now stereo and with proper panning.
Mac only	CPU consumption was increasing after long stretches of playback, leading to strokes being missed or left hanging.
Mac only	Exported AIFF loops had a small gap at the beginning. They have now been trimmed. A small gap is left at the end for trailing sound.
Mac only	Now also runs on Java 6 and Snow Leopard (Mac OS 10.6)