

# RELEASE NOTICE FOR SWARSHALA

## Version 3.1.3

Platform	Improvement
Win	Corrects a problem on Vista/Windows 7 where drag&drop was not creating a MIDI file.
Win/Mac	Moves all data files/folders to the user data folders, to avoid any remaining rights issues on Vista/Windows 7/Lion.

## Version 3.1.2

Platform	Improvement
Win/Mac	Table of loop ranges was limited to a maximum nr of ranges. We have removed that limitation.
Win/Mac	Added pitch fine-tuning on tracks in Compose pane.
Win/Mac	Corrected a bug that was sometimes garbling sound when looping.
Win/Mac	Now Tanpura also plays for at least half of the lower scale in Practice pane.
Win only	Corrects a problem in Windows 7/Vista where no playback was heard.
Win/Mac	Ready for multi-layer instruments.

## Version 3.1.1

Platform	Improvement
Win/Mac	All enhanced bases, practice sessions and default compositions. Multi-cyclic lehras and rhythms, extensive use of meends and volume modulation, chords on Harmonium, etc...
Win/Mac	New dialog for entering more than a loop range in a composition. Loop ranges also now include a caption that is displayed on the track view. Can be used for song documentation.
Win/Mac	New buttons in Practice pane to save and load sessions. This will allow you to keep a collection of your preferred sessions for reusing them at wish.
Win/Mac	New Zoom In/Out buttons in Volume Envelope graph to be able to create more precise envelopes when sequences are long.
Win/Mac	The software will now load the last opened Practice sessions & composition at startup.
Win/Mac	Add Track dialog now automatically selects the next available channel.
Win/Mac	Pitch adjustment in Preferences was turning sequences off tune when Alternate Channels option was on.
Win/Mac	Sometimes a meend in the last cell was creating a strange effect when looping.
Win/Mac	Meend graph was going blank after opening it a certain nr of times.
Win/Mac	Sometimes new tracks became mute when longer than the first track.
Win/Mac	OverrideFoldersLock setting in Properties file was not working.
Win/Mac	Playing cursor in Tracks view is now perfectly in sync with playback.
Win/Mac	Muted tracks are now no longer exported in the resulting MIDI/Audio files.
Win/Mac	Wrong tuning in exported AIFF/Wave file when <No Tuning> was selected
Win/Mac	Sitar/Sarod sequences were crashing SwarShala when dragged in Tracks view.
Win/Mac	Fine-tuned Rabab patch.
Win/Mac	Learn Pane : Aroha and Avroha missing for Asavari
Win/Mac	Learn Pane : Avroha missing for Basant

Win/Mac	Setting Sa to <No Tuning> on Preferences dialog was resetting all Track Sa's to lower C.
Win/Mac	Rewind action now resets cursor at the beginning of track.
Win/Mac	Exported tracks are now playing at the volume specified in SwarShala. They were previously exported at full volume.
Win/Mac	Improved SwarShala icon (adjusted at all standard sizes)
Win/Mac	Various other bugs fixed.
Win only	Program is now launched as an EXE file (SwarShala.exe)
Win only	Recompiled in Java 6 for better performance.
Win only	Now also runs on Windows 7 (including Learn pane tutorials)
Mac only	Cell progression was automatically wrapping before the end of some long sequences.
Mac only	Practice sessions on Mac were crashing after a few cycles.
Mac only	Default export path was set to hard drive after the first export.
Mac only	Some of the Preferences settings, like Sa value, were not properly saved when closing SwarShala.
Mac only	Removed reverb by default. Two reverb options added in Preferences screen.
Mac only	Removed reverb on exported AIFF files.
Mac only	Exported file is now stereo and with proper panning.
Mac only	CPU consumption was increasing after long stretches of playback, leading to strokes being missed or left hanging.
Mac only	Exported AIFF loops had a small gap at the beginning. They have now been trimmed. A small gap is left at the end for trailing sound.
Mac only	Now also runs on Java 6 and Snow Leopard (Mac OS 10.6)